

# PRESTON TAYLOR STONE (he/él)

PhD Candidate in the Department of English

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Date: 21 September 2022

## EDUCATION

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University of Miami, Coral Gables, FL

### **Ph.D. Literary and Cultural Studies**

Anticipated May 2023

Dissertation title: *The Ghosted Protest: Spectrality and the Speculative in American Cultures of Protest*

Committee: Lindsay Thomas (Chair), Brenna Munro, Marlon Moore, Allison Schifani (outside reader)

### **M.A. English**

December 2020

Qualifying examination passed with distinction

Clemson University, Clemson, SC

### **B.A. English**

May 2017

Minor: Philosophy

## RESEARCH AND TEACHING INTERESTS

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Transnational American Studies and Multiethnic American Literatures, especially Black & Indigenous literary studies; Queer of Color Critique; Cultural Studies; Critical Race Theory & Black Studies; Comparative Ethnic Studies, especially Native American Studies; Critical Disability Studies (CDS)

## PUBLICATIONS

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### **Peer-Reviewed Articles**

“‘One and the same’: Morrison’s Queer Phenomenology in *Sula*.” *Studies in American Fiction* (forthcoming Fall 2023).

“‘She will be right’: Queer Haitian Transcorporeality in ‘Of Ghosts and Shadows’ by Roxane Gay.” *Journal of Modern Literature* (revise and resubmit)

### **Reviews & Other Writings**

“Toward a Queer/Blind Poetics: Kathi Wolfe’s *Love and Kumquats*.” *South Carolina Review* 52.2 (Spring 2020).

“At the Intersection of Linguistics and Literary Criticism: Objectivist Methodology in the Creation of Metalanguage(s) in Alain Robbe-Grillet’s *La Jalousie*.” *Empty Mirror* (March 2019).

### **Poetry & Short Fiction**

“Gesture;” “Other Rooms, Other Voices;” and “Monk Ballad.” *New Reader Magazine* 3, no. 11 (Sept 2020).

- “Two Dead, One Buried.” *Sinking City* 7 (Fall 2019).
- “Pool dream.” *Flash Fiction Magazine* (Jan 2017).
- “Freedom.” *Mosaic Art and Literary Journal* 56 (2016).
- “Obsessed with Angels;” “Love song.” *The Chronicle* (Fall 2016).
- “Fathers and sons;” “Save me, momma;” and “the dirt sestina.” *Scarlet Leaf Review* (Sept 2016).
- “Provence, 1923.” *The Moth* 26 (Aug 2016).
- “Jeremy.” *Scarlet Leaf Review* (Aug 2016).
- “Economy.” *Poetry Quarterly* (Summer 2015).
- “I Hear Old Main.” *The Chronicle* (Spring 2015).

### **EDITORIAL EXPERIENCE**

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|-----------|---|
| 2021      | Chairperson, Board of Directors<br>KAIROS Literary Institute, 501(c)3 non-profit organization |
| 2018-2022 | Editor-in-Chief<br>KAIROS Literary Magazine, Vol. III-VI, Issues 1-3.                         |
| 2016-2018 | Co-Editor<br>KAIROS Literary Magazine, Vol. I-II, Issues 1-3.                                 |
| 2015-2016 | Opinions Editor<br><i>The Tiger</i> newspaper (weekly). Clemson University.                   |
| 2015      | Copy Editor<br><i>The Tiger</i> newspaper (weekly). Clemson University.                       |

### **FELLOWSHIPS**

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| 2022-2023 | Graduate Teaching Fellowship<br>American Studies Program, University of Miami         |
| 2022-2023 | Dissertation Fellowship<br>Center for the Humanities, University of Miami             |
| 2021      | Graduate Student Summer Fellowship<br>Digital Humanities Program, University of Miami |

### **AWARDS**

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| 2018-2019 | Best Senator<br>Graduate Student Association Senate, University of Miami |
| 2016      | Writers’ Harvest Student Reading Award in Poetry, Clemson University     |

### **CONFERENCE PRESENTATIONS**

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| May 2022 | “Ghosting and the Spectral State: Deviance and Spectrality in American Protest Cultures.” <i>Queer Temporalities: Resisting Straight Forwards</i> . |
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- Q-Grad 2022: Annual Queer Graduate Student Research Conference.  
LGBTQ Studies Program, University of California, Los Angeles
- Feb. 2020 “Meta/Queer Time: The Queer Formalism of Toni Morrison’s *Sula*.” *Seeing More Queerly in the 21st Century: The Challenges of Gender, Feminism and Queer Theories and Practices in Our Contemporary World*.  
Annual Graduate Student Conference, Dept of Modern Languages & Literatures.  
University of Miami, Coral Gables, FL.
- Nov. 2019 “The Sentence Queers Modernity: *What Belongs to You* by Garth Greenwell.”  
*Languages: Power, Identity, Relationships*.  
South Atlantic Modern Language Association 91<sup>st</sup> Annual Conference.  
Georgia State University, Atlanta, GA.
- Special Panel Chair: Contemporary Anglophone Literary Fiction (2009-2019)  
*Languages: Power, Identity, Relationships*.  
South Atlantic Modern Language Association 91<sup>st</sup> Annual Conference.  
Georgia State University, Atlanta, GA.
- June 2019 “Las Vegas and Performative Capitalism.” *Intelligent Idealisms*.  
Marxist Literary Group Annual Institute of Culture and Society.  
University of Illinois at Urbana-Champaign, Chicago, IL.
- Apr. 2019 Co-Organizer.  
Annual Graduate Student Symposium, Dept of English.  
University of Miami, Coral Gables, FL.
- Mar. 2019 “Spectral Knowing in Viet Thanh Nguyen’s ‘Black-Eyed Women.’” *Underground Histories*.  
Society for the Study of Multiethnic Literatures of the United States Annual Conference.  
University of Cincinnati, Cincinnati, OH.
- Feb. 2019 “Refugee-as-Ghost: Metaphorizing Trauma and Borders in Viet Thanh Nguyen’s Fiction.” *Transnational Futures: (Re)Imagining Diaspora, Borders, Politics*.  
Annual Graduate Student Conference, Dept of Modern Languages & Literatures.  
University of Miami, Coral Gables, FL.
- Nov. 2018 "On the Need to Historicize the American Literary Economy." *Fighters from the Margins: Socio-Political Activists and Their Allies*.  
South Atlantic Modern Language Association 90<sup>th</sup> Annual Conference.  
Birmingham, AL, Nov 2-4, 2018.

## **TEACHING EXPERIENCE**

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### *Instructor of Record*

University of Miami, Coral Gables, FL

#### **WRS 103, Basic Academic Writing**

Summer 2021 ‘Migration & Citizenship’  
Summer 2022 ‘Environmental Justice’

#### **WRS 105, First-Year Writing I**

Fall 2019 ‘Migration & Citizenship’  
Fall 2020 ‘Migration & Citizenship’

**WRS 106, First-Year Writing II**

Spring 2020	‘Power, Race, & Migration’)
Fall 2020	‘Black Feminism: Theory, Method, Practice’
Spring 2021	‘Marxism in America’ (2 Sections)
Fall 2021	‘Marxism in America’ (2 sections)
Spring 2022	‘Ghosts of American Imperialism’ (2 sections)

**AMS 310, American Studies: The U.S. in the World**

Spring 2023	(‘Ghosts of American Empire’)
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Miami-Dade College, Miami, FL (Wolfson Campus)

**ENC1101, English Composition I**

Fall 2021	‘Migration & Citizenship’ (2 sections)
Spring 2022	‘Migration & Citizenship’
Summer 2022	‘Environmental Justice’

**ENC1102, English Composition II**

Spring 2022	‘Ghosts of American Imperialism’
Fall 2022	‘America’s Ghosts’

**LIT2000, Introduction to Literature**

Fall 2022	‘Ghost Literature from Morrison to Nguyen’
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**CRW2001, Introduction to Creative Writing**

Fall 2022	‘Poetry & Fiction Combined Workshop’
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Miami-Dade College, Miami, FL (Eduardo J. Padrón Campus)

**ENC1102, English Composition II**

Fall 2022	‘America’s Ghosts’
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Osher Lifelong Learning Institute at University of Miami, Coral Gables, FL

**Literary Studies**

Fall 2020	‘Who is Looting Whom?’: James Baldwin and the Right to Riot
Spring 2021	The Harlem Renaissance
Summer 2021	Migration and Citizenship: History, Theory, and Literature

**Critical Theory & Cultural Studies**

Spring 2021	Introduction to Critical Theory
Summer 2021	Black Feminism: Theory, Method, Practice
Summer 2022	Marxism in America: Theory, History, Culture

**Latin American Studies**

Fall 2021	Introduction to Latin American Studies
Fall 2021	Approaches in Latin American Cultural Studies

**Native American Studies**

Spring 2022	Introduction to Native American Studies
Spring 2022	Literature & Art in Native North America
Spring 2023	The Writing of Louise Erdrich

## **PROFESSIONAL ACTIVITIES & SERVICE**

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- 2022-2023 Chair, English Graduate Organization  
Department of English  
University of Miami, Coral Gables, FL
- 2022-2023 Member, Native American and Indigenous Studies Association (NAIS)
- 2022-2023 Member, Association for the Study of American Indian Literatures (ASAIL)
- 2021-2022 Parliamentarian, Executive Board  
Chairperson, Committee on Graduate Student Organizations  
Graduate Student Association Senate  
University of Miami, Coral Gables, FL
- 2018-2023 Founding Body & Co-Convener, Critical Cultural Studies (CCS) graduate collective  
Department of English  
University of Miami, Coral Gables, FL
- 2018-2020 Member, South Atlantic Modern Language Association
- 2018-2022 Senator, PhD program in English  
Graduate Student Association Senate  
University of Miami, Coral Gables, FL
- 2018-2020 Founder & Chairperson, Committee on Social & Civic Engagement  
Graduate Student Association Senate  
University of Miami, Coral Gables, FL

## **PEDAGOGICAL & INSTITUTIONAL TRAINING**

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- Summer 2022 Introduction to Canvas LMS I-V  
Center for Institutional and Organizational Learning  
Miami-Dade College, Miami, FL
- Summer 2021 Introduction to Blackboard LMS I-III  
Center for Institutional and Organizational Learning  
Miami-Dade College, Miami, FL
- Fall 2020 TEFL/TESOL Certification (120-hrs)  
International TEFL/TESOL Training (ITTT)
- Spring 2019 Graduate-level Practicum in Literary Studies  
University of Miami, Coral Gables, FL
- Fall 2018 Graduate-level Practicum in Writing Studies  
University of Miami, Coral Gables, FL

## **LANGUAGES**

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- English** Distinguished (ACTFL)  
**Spanish** Advanced-Low (ACTFL)