



## PRESTON TAYLOR STONE (he/him)

PhD Candidate in the Department of English

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### EDUCATION

University of Miami, 2020-2023

PhD – Literary and Cultural Studies

**Areas of Focus:** Queer Theory (especially Queer of Color Critique); Multiethnic American Literary and Cultural Studies; qualifying examinations passed with Merit

**Committee:** Lindsay Thomas (Chair), Brenna Munro, Marlon Moore

University of Miami, 2018-2020

M.A. – English

Clemson University, 2013-2017

B.A. – English, Minor – Philosophy

### RESEARCH INTERESTS

Queer of Color Critique; Cultural Studies; Critical Race Theory & Black Studies; Transnational American Studies; American Literature, broadly defined; Comparative Ethnic Studies, especially within Native American Studies; Critical Disability Studies (CDS)

### PUBLICATIONS

Academic

- “‘One and the same’: Morrison’s Queer Phenomenology in *Sula*” – *Studies in American Fiction* (forthcoming)
- “She will be right”: Queer Haitian Transcorporeality in “Of Ghosts and Shadows” by Roxane Gay – *Journal of Modern Literature* (forthcoming)
- Book Review “Toward a Queer/Blind Poetics: Kathi Wolfe’s *Love and Kumquats*” – *South Carolina Review* 52.2 (Spring 2020)
- “At the Intersection of Linguistics and Literary Criticism: Objectivist Methodology in the Creation of Metalanguage(s) in Alain Robbe-Grillet’s *La Jalousie*” – *Empty Mirror* (March 2019)

Literary

- “Gesture”; “Other Rooms, Other Voices”; “Monk Ballad” – *New Reader Magazine* 3, no. 11 (Sept 2020)
- “Two Dead, One Buried” – *Sinking City* 7 (Fall 2019)
- “Pool dream” – *Flash Fiction Magazine* (Jan 2017)
- “Freedom” – *Mosaic Art and Literary Journal* 56 (2016)
- “Obsessed with Angels”; “Love song” – *The Chronicle* (Fall 2016)
- “Fathers and son”; “Save me, momma”; “the dirt sestina” – *Scarlet Leaf Review* (Sept 2016)
- “Provence, 1923” – *The Moth* 26 (Aug 2016)
- “Jeremy” – *Scarlet Leaf Review* (Aug 2016)
- “Economy” – *Poetry Quarterly* (Summer 2015)
- “I Hear Old Main” – *The Chronicle* (Spring 2015)

#### As Editor

- *KAIROS* vol. I, Issues 1-3
- *KAIROS* vol. II, Issues 1-3
- *KAIROS* vol. III, Issues 1-3
- *KAIROS* vol. IV, Issues 1-3
- *KAIROS* vol. V, Issues 1-3
- *KAIROS* vol. VI, Issues 1-3

#### **TEACHING EXPERIENCE** *Unless otherwise noted, class taught was 1 section of 3 credits and I was instructor of record*

##### University of Miami

- Fall 2019: English Composition I (‘Migration & Citizenship’), Instructor of Record
- Spring 2020: English Composition II (‘Power, Race, and Migration’), Instructor of Record
- Fall 2020: English Composition I (‘Migration & Citizenship’) & English Composition II (‘Black Feminism: Theory, Method, Practice’), Instructor of Record
- Summer 2021: Basic Academic Writing (‘Migration & Citizenship’), Instructor of Record
- Spring 2021: English Composition II (2 sections) (‘Marxism in America: What It Is...and Isn’t’), Instructor of Record
- Fall 2021: English Composition II (2 sections) (‘Marxism in America: Theory, Method, Culture’), Instructor of Record
- Spring 2022: English Composition II (2 sections) (‘Ghosts of American Imperialism’), Instructor of Record
- Summer 2022: Basic Academic Writing (‘Migration & Citizenship’), Instructor of Record

##### Osher Lifelong Learning Institute (OLLI)

- Fall 2020: “Who is Looting Whom?: James Baldwin and the Right to Riot” (1 section), Instructor of Record
- Spring 2021: “The Harlem Renaissance” & “Introduction to Critical Theory”, Instructor of Record
- Summer 2021: “Black Feminism: Theory, Method, Practice” & “Migration and Citizenship: History, Theory, and Literature”, Instructor of Record
- Fall 2021: Latin American Studies I & Latin American Studies II, Instructor of Record
- Spring 2022: Native American Studies I & Native American Studies II, Instructor of Record
- Summer 2022: Marxism in America: Theory, History, Culture, Instructor of Record

#### Miami-Dade College (Wolfson Campus)

- Fall 2022: English Composition II (‘America’s Ghosts’), Instructor of Record; Introduction to Literature (‘Ghost Literature from Morrison to Nguyen’), Instructor of Record; Introduction to Creative Writing, Instructor of Record
- Summer 2022: English Composition II (‘Migration & Citizenship’), Instructor of Record
- Spring 2022: English Composition I (‘Migration & Citizenship’) & English Composition II (‘Ghosts of American Imperialism’), Instructor of Record
- Fall 2021: English Composition I (2 sections) (‘Migration & Citizenship’), Instructor of Record

#### **PEDAGOGICAL & INSTITUTIONAL TRAINING**

- CAN1001-1005: Introduction to Canvas LMS (Summer-Fall 2022), Center for Institutional and Organizational Learning, Miami-Dade College
- BB1001-1003: Introduction to Blackboard LMS (Summer 2021), Center for Institutional and Organizational Learning, Miami-Dade College,
- Graduate-level Practicum in Literary Studies (Spring 2019), University of Miami
- Graduate-level Practicum in Writing Studies (Fall 2018), University of Miami

#### **PRESENTATIONS & CONFERENCES**

- “Ghosting and the Spectral State: Deviance and Spectrality in American Protest Cultures.” Q-Grad 2022: Annual Queer Graduate Student Research Conference, LGBTQ Studies Program, University of California, Los Angeles. *Queer Temporalities: Resisting Straight Forwards*, University of California, Los Angeles, CA, May 27, 2022.
- “Meta/Queer Time: The Queer Formalism of Toni Morrison’s *Sula*.” Annual Graduate Student Conference, Modern Languages and Literatures Department of University of Miami. *Seeing More Queerly in the 21st Century: The Challenges of Gender, Feminism and Queer Theories and Practices in Our Contemporary World*, University of Miami, Coral Gables, FL, Feb 21, 2020.

- “The Sentence Queers Modernity: *What Belongs to You* by Garth Greenwell.” *SAMLA 91: Languages: Power, Identity, Relationships, Atlanta, GA, Nov 8-10, 2019.*
- Special Panel Chair. *SAMLA 91: Languages: Power, Identity, Relationships, Atlanta, GA, Nov 8-10, 2019.*
- “Las Vegas and Performative Capitalism.” *Marxist Literary Group Annual Conference: Intelligent Idealisms, University of Illinois at Chicago, Chicago, IL, June 22-26, 2019.*
- “Spectral Knowing in Viet Thanh Nguyen’s ‘Black-Eyed Women.’” *MELUS 2019: Underground Histories, University of Cincinnati, Cincinnati, OH, Mar 21-24, 2019.*
- “Refugee-as-Ghost: Metaphorizing Trauma and Borders in Viet Thanh Nguyen’s Fiction.” Annual Graduate Student Conference, Modern Languages and Literatures Department of University of Miami. *Transnational Futures: (Re)Imagining Diaspora, Borders, Politics, University of Miami, Coral Gables, FL, Feb 22, 2019.*
- "On the Need to Historicize the American Literary Economy." *SAMLA 90: Fighters from the Margins: Socio-Political Activists and Their Allies, Birmingham, AL, Nov 2-4, 2018.*

## **AWARDS & GRANTS**

- 2021-2022 American Studies Graduate Teaching Fellowship, University of Miami
- 2021-2022 Dissertation Fellowship, Center for the Humanities, University of Miami
- 2021 Digital Humanities Graduate Student Fellowship, University of Miami
- 2019-2020 Academic Excellence, Leadership, and Service Award, University of Miami
- 2016 Writers’ Harvest Student Reading Award in Poetry, Clemson University

## **PROFESSIONAL ACTIVITIES & SERVICES**

- Chair, English Graduate Organization (2022-2023)
- Curator, “Pink/Grey Literature: Queer Ephemera and the Ephemeral Queer,” exhibition at the University of Miami Special Collections at the Kislak Center
- Critical Cultural Studies (CCS) graduate collective, Department of English at the University of Miami, founding body member and current co-convenor
- South Atlantic Modern Language Association, Member & Reader
- University of Miami Graduate Student Association, Senator for the PhD program in English, Founder & Chairperson for the Committee of Social and Civic Engagement
- University of Miami Graduate Student Association, Parliamentarian & Chairperson for the Committee on Graduate Student Organizations (COGSO)

## **COMPETENCIES**

**TEFL/TESOL Certification:** ITTT (120-hrs)

**English Ability:** Native language, fluent

**Spanish Ability:** Excellent written and reading skills, advanced verbal skills