

Preston Taylor Stone

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EDUCATION

Aug. 2018-, University of Miami, Ph.D

PhD in English

Major academic course highlights: TBD

Aug. 2017-April 2018, National University

Graduate coursework (M.A. program)

Major academic course highlights: Literary theory, Metafiction, Modern American gothic

Aug. 2013–May 2017, Clemson University, B.A.

Bachelor of Arts in English

Major academic course highlights: Global studies, contemporary literature of war, McKay and his world

EMPLOYMENT HISTORY

September 2018–present, *Crack the Spine* Literary Magazine

Position: Flash Fiction Editor

Responsibilities: reading multiple submissions per week and commenting/voting on their fit within the *Crack the Spine* oeuvre; editing accepted works and corresponding with authors on these editorial changes; curating and editing accepted works for Year-In-Review print anthology

August 2018–present, University of Miami Writing Center (Gables Campus)

Position: Writing Tutor/Consultant

Responsibilities: reading and working with students through their struggling pieces of academic and personal writing; tutoring ESL learners and writers for the betterment of their overall writing abilities

April 2018–present, Freelance Consultant

Position: Self-employed

Responsibilities: web-building and social media marketing and design for small businesses and organizations, create promotional marketing strategies in order to enhance online visibility

Oct. 2017–April 2018, Brooks Brothers, Perimeter Mall

Position: Retail Associate

Responsibilities: making sales goals set each shift, loading and unloading merchandise, shipping and stocking merchandise, building and maintaining a book of clientele, cleaning store and staging new merchandise, creating an excellent customer service experience for clientele

Aug. 2017-April 2018, Atlanta Girls' School & The Howard School

Position: Middle and Upper School Substitute Teacher

Responsibilities: As substitute teacher for two of the area's most prestigious private schools, I work to facilitate the pre-assigned lesson plans left by teachers, providing instruction/discipline when needed.

March 2016-present, *KAIROS* Literary Magazine

Position: Co-Founder, Editor-in-Chief, Chief Administrator

Responsibilities: Finalizing promotional and marketing materials, upkeep of social media presence, gathering of and adjudicating on submissions and printable material, building a public presence leading up to each issue launch

May 2014–Aug.2014, Clemson Road Creative, LLC (Internship)

Position: Communications Officer

Responsibilities: Internship included social media ambassadorship, social media platform research, creating marketing strategies, and training documentation as well as web-building and literary mentorship

January 2013–May 2015, *The Tiger Newspaper*

Position: Copy Editor, Outlook/Opinions Contributor (Columnist)

Responsibilities: Job included meeting daily deadlines for twice-weekly publication, pitching article ideas, copy-editing articles of peers, communicating with faculty and staff to secure philosophical, topical ideas for articles

AWARDS & GRANTS

2019-2020 Academic Excellence, Leadership, and Service Award, University of Miami

2016 Writers' Harvest Student Reading Award in Poetry, Clemson University

CONFERENCE PAPERS & PRESENTATIONS

Special Panel Chair. *SAMLA 91: Languages: Power, Identity, Relationships, Atlanta, GA, Nov 8-10, 2019.*

"Las Vegas and Performative Capitalism." *Marxist Literary Group Annual Conference: Intelligent Idealisms, University of Illinois at Chicago, Chicago, IL, June 22-26, 2019.*

"Spectral Knowing in Viet Thanh Nguyen's 'Black-Eyed Women.'" *MELUS 2019: Underground Histories, University of Cincinnati, Cincinnati, OH, Mar 21-24, 2019.*

"Refugee-as-Ghost: Metaphorizing Trauma and Borders in Viet Thanh Nguyen's Fiction." Annual Graduate Student Conference, Modern Languages and Literatures Department of University of Miami. *Transnational Futures: (Re)Imagining Diaspora, Borders, Politics, University of Miami, Coral Gables, FL, Feb 22, 2019.*

"On the Need to Historicize the American Literary Economy." *SAMLA 90: Fighters from the Margins: Socio-Political Activists and Their Allies, Birmingham, AL, Nov 2-4, 2018.*

PUBLICATIONS (Academic)

"At the Intersection of Linguistics and Literary Criticism: Objectivist Methodology in the Creation of Metalanguage(s) in Alain Robbe-Grillet's *La Jalousie*" – *Empty Mirror*, March 2019

PUBLICATIONS (Literary)

"Freedom" – *Mosaic Art and Literary Journal*, Fall 2017

"Pool dream" – *Flash Fiction Magazine*, January 2017

"Obsessed with Angels" – *The Chronicle*, Fall 2016

"Love song" – *The Chronicle*, Fall 2016

"Fathers and sons" – *Scarlet Leaf Review*, September 2016

"Save me, momma" – *Scarlet Leaf Review*, September 2016

"the dirt sestina" – *Scarlet Leaf Review*, September 2016

“Provence, 1923” – *The Moth*, Issue 26: Autumn 2016
“Jeremy” – *Scarlet Leaf Review*, August 2016
“Take Notes” – *The Chronicle*, Fall 2015
“To my ungrateful ass of a neighbor who called my house once and told my mom I smoked the weed and who actually uses the phrase get off my lawn” – *The Chronicle*, Fall 2015
“18 Classic Books You Didn’t Read But Should’ve” – *Spry Literary Journal*, 5 October 2015
“5 Books Every Writer Should Read” – *Spry Literary Journal*, 21 September 2015
“The Overshadowed Books” – *Spry Literary Journal*, 7 September 2015
“First Lines Matter: Famous Sentences that Begin Our Favorite Novels” – *Spry Literary Journal*, 24 August 2015
“LGBT 20th Century Lit” – *Spry Literary Journal*, 10 August 2015
“Economy” – *Poetry Quarterly*, Summer 2015
“I Hear Old Main” – *The Chronicle*, Spring 2015

PROFESSIONAL ACTIVITIES & SERVICES

- South Atlantic Modern Language Association, Member & Reader
- University of Miami Graduate Student Association, Senator for the PhD program in English, Founder & Chairman for the Committee of Social and Civic Engagement

COMPETENCIES

English Ability: Native language, fluent

Spanish Ability: Excellent written and reading skills, intermediate verbal skills

Computer Skills:

Fluent in: Microsoft Office Suite, E-clinical works, EncoderPro, Hootsuite, Storify, Shopify, Paper.li, Wix, Prezi, Skype, Keynote, GarageBand, iMovie, iCal, Sibelius, Finale, Apple Mail, OSX, iOS 11, Dropbox, Box.com, Office360, and Google Drive